



**The
ROYAL COLLEGE
OF MUSIC

JUNIOR
DEPARTMENT**

PROSPECTUS

1974/75

PRINCE CONSORT ROAD, SOUTH KENSINGTON

LONDON SW7 2BS

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Telegrams: INITIATIVE, London, SW7

THE JUNIOR DEPARTMENT

The Junior Department of the Royal College of Music was started in 1926 by the late Sir Percy Buck, and under its first two Directors, Miss Angela Bull and Miss Marjorie Hurnby it gradually increased in size and scope until at the present day it numbers 370 students and 130 specialist members of staff.

The students, who are of school age, come from all parts of the country within daily travelling distance of London, and the curriculum offered is intended to give the best possible instrumental and theoretical tuition to students who possess the necessary musical promise for a career in music. Many opportunities for performance are given both inside and outside the College, and the full resources of the building are made available to Junior students.

The Junior Department will celebrate its fiftieth Jubilee in 1976.

FULL TIME ADMISTRATIVE STAFF

DIRECTOR

MICHAEL GOUGH MATTHEWS, F.R.C.M., A.R.C.O.

DEPUTY DIRECTOR

BARBARA BOISSARD, G.R.S.M., A.R.C.M.

JUNIOR DEPARTMENT REGISTRAR

EDMOND FIVET, A.R.C.M., Cert. Ed.

SECRETARY

ELLEN BEHRENS

LIBRARIAN

IAIN FOWLER, D.R.S.A.M., A.R.C.M., Cert. Ed.

JUNIOR DEPARTMENT PROSPECTUS

Exhibitions

These Exhibitions are awarded to students, normally between 10 and 14 years, attending recognized schools in most Greater London Boroughs, and the County Councils of Bedfordshire, Buckinghamshire, East Sussex, Essex, Herts, Surrey and West Sussex. Occasionally, other Education Authorities within travelling distance of London, will also grant Exhibitions, and all or part of the fees are paid at their discretion.

Application for Exhibitions, if not already made, should be submitted during the Christmas Term to the local Music Adviser who holds preliminary auditions, and sends selected candidates to the RCM for the final auditions held between 14th and 19th April 1975. The address of the Music Adviser may be obtained from the offices of the local Education Committee.

Tenure

Exhibitions are tenable, subject to good conduct and progress whilst the student is still attending school. From 16 years onwards, extended awards are usually granted by L.E.A.'s on the recommendation of the Royal College of Music.

Fee-paying Places

Applications should be made on the form provided by *1st March 1975* addressed to the Junior Department Registrar, Royal College of Music, Prince Consort Road, London SW7 2BS. Please mark the envelope "Application". For audition dates see paragraph ii above.

Fee-paying places will normally only be awarded to students between 10 and 14 years who are still at school, and who are not, for some reason, eligible for an Exhibition, e.g., those living within the I.L.E.A.

The standard of entry, and the requirements for the auditions are identical to those applying to Exhibitioners. Students are not eligible to apply *both* for an Exhibition *and* a fee-paying place.

Bursaries

A few Bursaries, equal to approximately one-half of the usual fees, are available to fee-paying students. Intended specifically for cases of need, Bursaries are awarded for one year only at the discretion of the Director, Junior Department on the basis of the applicants' musical promise and parents' financial need. A new application is needed for any subsequent year.

Applications for details of the Bursary scheme for students who are NOT already at College should be made by means of paragraph 11 of the Fee-paying Application Form enclosed with this Prospectus.

Curriculum

This is the same both for Exhibitioners and Fee-paying students. A specially appointed and highly qualified staff is available for instruction which is defined on the teaching staff list.

The curriculum is designed to offer a comprehensive and specialised tuition to the most talented students of school age living within reach of London. Such a curriculum pre-supposes the necessary potential for a musical career, and every student's timetable is individually compiled to suit his needs.

All students must be prepared to attend from 9.0 a.m. until at least 1.0 p.m. on Saturdays during three terms extending over twelve weeks, the sixth and twelfth week being given over to the half-term holiday and End of Term concert respectively.

Normally, all students have a lesson on one or two instruments, a Theory or Musicianship Class, and, where applicable, Orchestra, History and Choir.

Class tuition is also given in 20th Century Music, and there are classes for G.C.E. "O" level and "A" level Music for those unable to include this at school. There are four Orchestras, Wind and Brass Ensembles and a number of Chamber Music groups.

Junior students are prepared for the Practical and Theory Examinations of the Associated Board, and also for Scholarships and Entrance Examinations to Music Colleges and Universities.

A number of Informal and Formal concerts are given every term to enable students to receive as much performing experience as possible.

Details of prizes and competitions open to Junior students are enclosed with this prospectus.

Entry Standards

Normally, playing of a high standard to Grade V of the Associated Board is required at age 11 years on the principal instrument. On certain instruments —

e.g., bassoon, organ — students are usually admitted when older. Applicants are expected to play a second instrument at the audition if they already learn two, but two instruments are not an essential requirement on entry.

Audition Requirements

First instrument: Two contrasting pieces.

Second instrument (if any): One piece.

Sight Reading

Aural Tests.

In addition to the above there will be a short written Examination paper in Rudiments and Theory to assist in the compiling of successful candidates' timetables.

For both Exhibitioners and Fee-paying students, entry is highly competitive, and present attainment, potential and age, together with the number of vacancies for any given instrument are taken into account at the auditions.

Accompanists

The College accompanists will play for ALL candidates, and only candidates are admitted to the Audition Room. String teachers may, however, briefly help young players to tune their instruments.

Notification of Audition Results

Exhibitioners

Results are sent to the Local Education Authority concerned, who are then requested to inform the parents.

Fee-paying Applicants

Results are sent direct to parents.

The exact number of vacancies is not known at the time of the auditions in April. Parents will, therefore, appreciate that some delay between auditions and notification is inevitable.

Decisions are FINAL and it is regretted that no letters or telephone queries regarding decisions on this matter can be dealt with in view of the very large number of applicants.

MICHAEL GOUGH MATTHEWS, F.R.C.M., A.R.C.O.
Director, Junior Department.

TEACHING STAFF 1974/75

Assistant Director

Desmond Sergeant, Ph.D., G.R.S.M., A.R.C.M.

Orchestral Conductors

Christopher Adey, L.R.A.M.
Edmond Fivet, A.R.C.M.
Antony Gray, M.A.Cantab., A.R.C.M.
Sally Wainwright, A.R.C.M.
Marguerite Wilkinson, A.R.C.M.

Orchestral Coaches

Margaret Cundy, A.R.C.M., A.G.S.M.
Gemma Farmer, B.Mus.(Lond.),
A.R.C.O., A.R.C.M.
*Douglas Moore, F.R.C.M., A.L.A.M.
Bernard Newland
*Kenneth Piper, A.R.C.M.
Heather Steedman, L.R.A.M.
Steven Wassell, A.R.C.M., L.T.C.L.

Musicianship and Composition

Simon Bainbridge
John Baird, B.Mus.Lond., A.R.C.M.
Martin Ball, B.Mus.Lond., F.R.C.O.,
A.R.C.M.
Julian Dawson-Lyell, B.A.Oxon.,
G.R.S.M., A.R.C.M.
Mary Elliott, A.R.C.M.
Judith Gonsalves, G.R.S.M., A.R.C.M.
Richard Hickman, G.R.S.M., A.R.C.M.
Robert Langston, B.A.Cantab.,
F.R.C.O.(CHM), G.R.S.M.,
A.R.C.M., L.R.A.M.
Anne Locke, G.R.S.M., A.R.C.M.,
L.R.A.M.
David McBride, B.Mus.Dunelm.,
G.R.S.M.
Leslie Phillips, B.Mus.Lond., A.R.C.M.
Eleanor Richards, B.Mus.Lond.,
A.R.C.M.
Roderick Swanston, B.A.Cantab.,
G.R.S.M., A.R.C.M., A.R.C.O.,
L.R.A.M.
Pamela Torrance, A.R.C.M., L.R.A.M.

History and Appreciation

Timothy Bond, B.Mus.Lond.,
F.R.C.O., A.R.C.M.

Twentieth Century Music

Simon Bainbridge

The Choir

Desmond Sergeant, Ph.D., G.R.S.M.,
A.R.C.M.

KEYBOARD

Pianoforte

Penelope Baird, G.R.S.M., A.R.C.M.
*John Barstow, A.R.C.M.
Cecilia Bewick, G.R.S.M., A.R.C.M.
Barbara Boissard, G.R.S.M., A.R.C.M.
Patricia Carroll, A.R.C.M.
Audrey Cooper, L.R.S.M., A.R.C.M.,
L.R.A.M.
Thomas Dodd, A.R.C.M., L.R.A.M.
Deidre Doyle, L.R.A.M.
Paul Ekins, A.R.C.M.
Richard Greenwood, A.R.C.M.
Ian le Grice, F.R.C.O., A.R.C.M.
Anthony Hill, F.R.C.O., A.R.C.M.
Anthony Hocking, A.R.C.M.
Irene Hutchings, G.R.S.M., A.R.C.M.
Kuo-Ching Iau, G.R.S.M., L.R.S.M.,
A.R.C.M.
Niel Immelman, A.R.C.M., L.R.A.M.
Jeffrey Lague, G.R.S.M., A.R.C.M.
Clifford Lee, A.R.C.M., L.R.A.M.
Joy Lester, A.R.C.M.
Muriel Levin, B.Mus., A.R.C.M.
Anne Locke, G.R.S.M., A.R.C.M., L.R.A.M.
Aida Lovell, L.R.A.M., Diplome du
Conservatoire de Bruxelles
David McBride, B.Mus.Dunelm.,
G.R.S.M.

Thalia Myers, A.R.C.M.

Phyllis Norbrook, A.R.C.M., L.R.A.M.

Elizabeth Parker, A.R.C.M., L.R.A.M.

*David Parkhouse, A.R.C.M.

Ruth Pasco, A.R.C.M.

Cherry Pauls, G.R.S.M., A.R.C.M.,

L.T.C.L.

Leslie Phillips, B.Mus.Lond., A.R.C.M.

*Harry Platts, A.R.C.M., L.R.A.M.

Elizabeth de la Porte, A.R.C.M., U.P.L.M.,

U.T.L.M., Un.S.Africa

Margaret Prideaux, A.R.C.M., L.R.A.M.

Eleanor Richards, B.Mus.Lond.,

A.R.C.M.

*Alan Rowlands, M.A.Oxon., A.R.C.M.,

L.R.A.M.

Lorna Sergeant, G.R.S.M., A.R.C.M.

Anne Smillie, A.R.C.M., L.G.S.M.

*Gerald Smith, M.A.Oxon., A.R.C.M.

Pamela Torrance, A.R.C.M., L.R.A.M.

Mary Valentine, A.R.C.M.

Ruby White, A.R.C.M.

Sheila Wiggs, G.R.S.M., A.R.C.M.,

L.R.A.M.

Robert Wilson, A.R.C.M., L.R.A.M.

Enloc Wu, L.R.S.M., A.R.C.M.

*Yu Chun Yee, L.R.S.M., A.R.C.M.

Isabella Yu, L.R.A.M.

Mary Woolmer, A.R.C.M.

Harp

Elizabeth de la Porte, A.R.C.M.,

U.P.L.M., U.T.L.M., Un. S. Africa

Organ

Martin Ball, B.Mus.Lond., F.R.C.O.,

A.R.C.M.

Ian le Grice, F.R.C.O., A.R.C.M.

Brian Newman, A.R.C.M., L.T.C.L.

Cherry Pauls, G.R.S.M., A.R.C.M.,

L.T.C.L.

Roderick Swanson, B.A.Cantab.,

G.R.S.M., A.R.C.M., A.R.C.O.,

L.R.A.M.

Singing

Anthony Hocking, A.R.C.M.

STRINGS

Violin

Sheila Arnold, A.R.C.M., L.R.A.M.

Lila Collier, L.R.S.M., A.R.C.M.

Gemma Farmer, B.Mus.Lond.,

A.R.C.O., A.R.C.M.

May Fletcher

Josephine Hearn, G.R.S.M., A.R.C.M.

Helen Johnstone, A.R.C.M.

Miriam Morley, A.R.C.M.

Irene Nash, A.R.C.M.

Bernard Newland

*Kenneth Piper, A.R.C.M.

Sylvia Putterill, A.R.C.M.

Nigel Sharpe, A.R.C.M.

Roger Smith, A.R.C.M.

*Bertha Stevens, L.R.A.M., Hon.R.C.M.

Kveta Vanacek, Graduate of Prague
Conservatoire

*Jaroslav Vanacek, Graduate of Prague
Conservatoire

Marguerite Wilkinson, A.R.C.M.

Judith Young, A.R.C.M.

Viola

Eileen Engelbrecht, B.Mus.Lond.,

A.R.C.M., L.R.A.M.

Denis Wood

Violincello

Ivan Andrews

Elizabeth Angel, A.R.C.M.

Prudence Ashbee, G.R.S.M., A.R.C.M.

Sarah Barwood, A.R.C.M.

Antonia Butler, Licence de Concert,

Ecole Normale de Musique de Paris

Richard Hickman, G.R.S.M., A.R.C.M.

Sheila Lockhart, A.R.C.M.

Rose Miller, L.G.S.M.

*Anna Shuttleworth, A.R.C.M.

Double Bass

Ernest Ineson

Harp

Daphne Boden, A.R.C.M., F.R.S.A.,

Premier Prix Brussels Royal Cons.

Hannah Francis, A.R.C.M.

Guitar

Adrian Lyndsay, A.R.C.M.
John Mills, A.R.C.M.
Colin Simmons

WOODWIND

Flute

Alan Baker, A.R.C.M.
Celia Chambers, A.R.C.M.
Judith Fitton, A.R.C.M.
Joan Hale, A.R.C.M.

Oboe

Sarah Francis, A.R.C.M.
Margaret Hamilton, A.R.C.M.
*Natalie James, Hon.R.C.M.
Sheila Wiggs, G.R.S.M., A.R.C.M.,
L.R.A.M.

Clarinet

Alan Cohen
Angela Fussell, G.R.S.M., A.R.C.M.,
L.R.A.M.
David Hamilton, A.R.C.M., M.I.L.Fr.
Pamela Torrance, A.R.C.M., L.R.A.M.
Sally Wainwright, A.R.C.M.

Bassoon

*Kerrison Camden, A.R.C.M.
Anna Meadows, G.R.S.M., A.R.C.M.,
L.R.A.M.

Recorder

Elizabeth Page, A.R.C.M.
David Pugsley, A.R.C.M.

Horn

Heather Crump
Antony Gray, M.A.Cantab., A.R.C.M.
*Douglas Moore, F.R.C.M., A.L.A.M.
Brian Newman, A.R.C.M., L.T.C.L.

Trumpet

Heather Crump
Allen Handy, A.R.C.M.
Edgar Riches, A.R.C.M.

Trombone

Peter Mawson, A.R.C.M.

Tuba

Patrick Harrild

Timpani and Percussion

Heather Steedman, L.R.A.M.

* Senior College Professors.



